

Tour in Mexico (Style Catalan)

Choregraphie par : Adriano CASTAGNOLI

Description : 52 temps, 2 murs, Phrasé Novice, Juillet 2016

Musique : Go To Mexico « Coffee Anderson »

Sequence: AA B AAAA B AAA B AAA

PART A: 32 counts

A1: KICK BALL CHANGE RIGHT, KICK RIGHT (TWICE), ROCK BACK, PIVOT 1/2 LEFT

1&2 Kick Right Forward, Step Right Beside Left, Step Onto Left In Place

3-4 Kick Right Forward (Twice)

5-6 Rock Back On Right, Return Onto Left

7-8 Step Right Forward, Pivot 1/2 Turn Left

A2: LOCK FORWARD RIGHT, SCUFF, TURN 1/4 RIGHT, STOMP, TURN 1/4 RIGHT, SCUFF

1-2 Step Right Forward, Lock Left Behind Right

3-4 Step Right Forward, Scuff Left Beside Right

5-6 Turn 1/4 Right And Step Left To Left Side, Stomp Up Right Beside Left

7-8 Turn 1/4 Right And Step Right Forward, Scuff Left Beside Right

A3: WEAVE LEFT, TURN 1/4 RIGHT, STEP TOGETHER, TOUCH HEEL, STEP TOGETHER

1-2 Step Left To Left Side, Cross Right Behind Left

3-4 Step Left Diagonally Back To Left, Cross Right Over Left

5-6 Turn 1/4 Right And Step Left Back, Step Right Beside Left

7-8 Touch Left Heel Forward, Step Left Beside Right (Weight On It)

A4: MONTEREY 1/4 TURN RIGHT AND HOOK, GRAPEVINE LEFT, STOMP UP

1-2 Touch Right Toe To Side, On Ball Of Left Make 1/4 Turn Right Stepping Right Beside Left

3-4 Touch Left Toe To Left Side, Hook Left Over Right

5-6 Step Left To Left Side, Cross Right Behind Left

7-8 Step Left To Left Side, Stomp Up Right Beside Left

PART B: (20 counts) (last count of part A before part B is Scuff Right Beside Left and no Stomp)

B1: TURN 1/4 LEFT AND STRIDE, SLIDE, 2 TOUCH TOE, TURN 1/4 LEFT AND LOCK FORWARD LEFT, SCUFF

1-2 Turn 1/4 Left And A Large Step Right To Right Side, Slip Left Foot Until Right Foot

3-4 Touch Left Toe Behind Right (Twice)

5-6 Turn 1/4 Left And Step Left Forward, Close Right Behind Left

7-8 Step Left Forward, Scuff Right Beside Left

B2: PIVOT 1/2 LEFT, STEP FORWARD, HOLD, ROCK FORWARD LEFT, BACK, HOLD

1-2 Step Right Forward, Pivot 1/2 Turn Left

3-4 Step Right Forward, Hold

5-6 Rock Forward On Left, Return Onto Right

7-8 Step Left Back, Hold

B3: ROCK BACK RIGHT, STOMP RIGHT (TWICE)

1-2 Rock Back On Right And Kick Left Forward, Return Onto Left

3-4 Stomp Right Beside Left (Twice)